



Literary Works of Pearl S. Buck

Categories

- [Articles & Essays \(Asia magazine partially represented to date\)](#)
- [Autobiography](#)
- [Biography](#)
- [Book Reviews](#)
- [Broadcasts](#)
- [Collected Fiction](#)
- [Commentary](#)
- [Dialogues](#)
- [Excerpted Compilations & Reader's Digest Condensed Books](#)
- [Film and Television](#)
- [Forewords/Introductions/Prefaces](#)
- [Juvenile Fiction](#)
- [Juvenile Collections](#)
- [Letters \(published\)](#)
- [Non-Fiction](#)
- [Novels](#)
- [Plays](#)
- [Poetry](#)
- [Serials](#)
- [Short Stories](#)
- [Speeches & Lectures](#)
- [Translations](#)

Articles & Essays

- [About Women](#)
- [Account of the Nanking Incident, 1927 \(written for the Presbyterian Mission Board\)](#)
- [Act As if You Had No Prejudice At All—Soon You Will Have None, 1948](#)
- [Advice to Novelists, 1935](#)
- [Adoption Information for Reader's Digest](#)
- [Adoptive Parents](#)
- [Alice Nash, 1950](#)
- [America Speaks to China](#)
- [American-Asian Children, 1964](#)
- [American City](#)
- [American Imperialism in the Making, 1945](#)
- [American Unity, 1942](#)
- [Americans All, Except, 1943](#)
- [Americans in Distress, 1947](#)
- [America's Gunpowder Women, 1939](#)
- [America's Medieval Women, 1938](#)
- [America's Position in Music and Art, 1911](#)
- [America's Town Meeting, 1942](#)
- [An American Looks at America, 1937](#)
- [An American Looks at the USSR](#)
- [An American Looks at Russia, 1943](#)

- [An Appeal to California, 1944](#)
- [An Artist in a World of Science, 1958](#)
- [And Yet—Jesus Christ!, 1932](#)
- [The Angel Gabriel, 1971](#)
- [Are American Women Ready for Today?, 1943](#)
- [Are We Losing Free India's Friendship?, 1948](#)
- [Arms for China's Democracy, 1938](#)
- [Art and the Child, 1947](#)
- [Arthur Murray Students Dance That Children May Live](#)
- [Article in Harpers Bazaar, April 1942 \(became part 1 of "Children and the World" in What America Means to Me\)](#)
- [Article in Randolph-Macon Women's College Alumnae Bulletin, 1943](#)
- [As a Reader Sees It, 1947](#)
- [Asiatic Problems, 1942 \(revised version of Tinder for Tomorrow\)](#)
- [At Home in the World, 1942](#)
- [At Home: My World of Home, 1965 \(also titled At Home With Pearl Buck\)](#)
- [The Atmosphere of Education, 1948](#)
- [Away with Garbage Pails \(original title of Don't Throw Away the Best Part\)](#)
- [Beauty in China, 1924](#)
- [Birth Control, 1935](#)
- [The Birth of Jesus, 1971](#)
- [The Bomb: The End of the World, 1959](#)
- [The Bomb: Did We Have To Drop It?, 1959](#)
- [The Bomb: Can We Survive the Bomb?, 1959](#)
- [Books about Americans for People in Asia to Read, 1942](#)
- [Breaking the Barriers of Race and Prejudice, 1942](#)
- [Brief Note for Coronet Magazine, 1942](#)
- [Can England Trust Us?, 1943 \(later published as Can the English Trust Us?\)](#)
- [Can the Church Be Religious?, 1943](#)
- [Can the Church Lead?, 1943 \(pamphlet\)](#)
- [Center of New Life, 1943](#)
- [The Challenge of Our Times to Liberal Education, 1951](#)
- [The Changing War, 1943](#)
- [The Chasm, 1963](#)
- [The Changing Relationships Between Men and Women, 1962 \(revised version of Wanted: Real Women\)](#)
- [The Child from Nowhere \(Once Upon a Christmas\), 1962](#)
- [The Child Who Never Grew, 1950](#)
- [The Children America Forgot, 1967](#)

- [Children and the World, 1943 \(combination of an article from 1942 & 2 speeches from 1943\)](#)
- [Children Are What You Make Them, 1936](#)
- [Children for Adoption, 1964](#)
- [Children of the World's Future](#)
- [The Children Waiting: the Shocking Scandal of Adoption, 1955 \(also published as Must We Have Orphanages?\)](#)
- [The Children We Left Behind, 1952](#)
- [Children's Crusade for Children, 1940](#)
- [China, 1970 \(expanded from talk to American servicemen set to go to China in World War II\)](#)
- [China against Japan, 1936](#)
- [China and Federal Union, 1942](#)
- [China and the Foreign Chinese, 1932](#)
- [China and the West, 1970 \(written 1933\)](#)
- [China Faces the Future, 1943](#)
- [The China Front and the Future of Asia: Controversial Viewpoints, 1943](#)
- [China in the Mirror of Her Fiction, 1930](#)
- [China Lost And Found, 1972](#)
- [The China of the Future, 1933](#)
- [China Relief](#)
- [China Speaks to America, 1943](#)
- [China: Still the Good Earth, 1949](#)
- [China the Eternal, 1925](#)
- [China to America, 1944](#)
- [China Today, 1970](#)
- [China Wins, 1938](#)
- [China Works to Win, 1939](#)
- [China, the Unconquerable, 1932](#)
- [China's Gifts to Tomorrow, 1943](#)
- [Chinese-American Relations, 1963 \(combination of a memo to executives of the East and West Association & a speech on an unrecorded occasion, both from 1943\)](#)
- [The Chinese Attitude Towards Graft, 1935 \(also published as Wise Chinese\)](#)
- [Chinese Child, 1942](#)
- [Chinese Incident, 1942](#)
- [Chinese Literature in Today's World, 1946](#)
- [The Chinese Mind and India, 1942](#)
- [The Chinese Student Mind, 1924](#)
- [Chinese War Lords, 1933](#)
- [Chinese Women, 1931](#)
- [Chinese Women, 1943](#)
- [Chinese-American Relations, 1970 \(combination of a speech on an unrecorded occasion and a confidential memo to executives of the East and West Association, both 1943, published in China As I See It\)](#)
- [Christmas, 1940](#)



Christmas Away from Home (submitted, not sold)
 Christmas Day in the Morning, 1960
 A Christmas True Story
 Christmas Verities, 1956
 Colored-White Relations is Central War Theme, 1942
 Come In, Mary, 1965
 Coming of Jesus, 1971
 Comment for American Magazine, 1942
 Comment on Gyandev, 1943
 Comment on 'Prelude to War,' 1943
 Comment on Race Prejudice in Asia, 1947
 Commentary on Lynching
 Communism in China, 1928
 Conclusion: East and West, 1945
 Conflict and Cooperation across the Pacific Today, 1935
 The Creative Mind at Work, 1935
 The Creative Spirit in Modern China, 1934 (2 parts)
 Crusade, 1935
 A Cry for the Deserted, 1966
 Dark Age
 The Dark Shadow (Race Prejudice), 1943
 The Darkest Hour in China's History, 1944
 A Debt to Dickens, 1936
 The Delights of Learning
 Democracy and the Negro, 1941 (also published as Freedom for All)
 Do You Want Your Children to be Tolerant?, 1947
 Does World Government Mean More Government?, 1947
 Don't Throw Away the Best Part, 1942 (originally titled Away with Garbage Pails)
 Dragon by the Tail, 1938
 A Dream Comes True (written for PSBI), undated
 A Dream for Danby, 1971
 The Early Chinese Novel, 1931
 East and West, 1943 [speech for Gretchen Green]
 East and West, 1945 [American Mercury]
 East and West—Are We Different?, 1970 (written 1933)
 The East and West Association, 1943
 East and West: Can They Meet? (see The Race Barrier—That Must Be Destroyed)
 Easter 1933, 1933
 Education for Life in Our World
 Education for Victory, 1944
 Education for World Understanding, 1952
 The Effect of Prejudice Upon the Individual, 1957
 The Elementary Teacher is a Champion of the Less Fortunate Child, 1952
 The Emotional Chinese, 1926
 The Emotional Nature of the Chinese, 1926
 Equal Rights by Amendment, 1943
 Equality, 1943
 Essay on Life, 1971
 The Exile's Gift, 1940
 The Family in a World at War, 1942
 Father Unknown (Dear Son), 1953
 Fiction and the Front Page, 1936
 Fiction Versus Biography, c. 1937
 Fifty Years in the Training School is an Honorable Record, 1948
 Films and People in China, 1942
 Films for Neighbors, 1950
 Food for China, 1947
 For American Men and Women, 1941
 For a People's Peace, 1942
 For the Victims, 1939
 The Foreign Chinese, 1932
 Foreigners Under Fire, 1937–38 (2 parts)
 Free China Gets to Work, 1939
 Freedom, 1943 (previously published as Freedom, East and West)
 Freedom, East and West, 1942 (later published as Freedom)
 Freedom for All, 1941 (later published in expanded version as The Heart of Democracy)
 Freedom for India Now!, 1941
 The Freedom to Be Free, 1943
 The Friendly Homes of Bucks County, 1961
 Friends and Enemies of China, 1936
 From the Wisdom of Pearl S. Buck, 1959
 The Future of the White Man in the Far East, 1940
 Garden to Order, 1963
 The Geography of Hunger, 1952
 The Giants are Gone, 1936
 God Becomes a Convenience, 1936
 The Good People of China, 1949
 The Good People of Japan, 1949
 Growing Up in China
 Harry Holt (submitted, unsold)
 He Who Lives, Wins, 1939
 The Heart of Democracy, 1942 (expanded version of Freedom for All)
 A Higher Nationalism, 1933
 Historic Basis of Friendship, 1971
 A Home for Johnny, 1961
 The Homemaker, 1957
 How I Feel About America, 1970
 How Real Allies Can Find Each Other, 1942
 How to Make a Good World, 1963
 I Am a Tree Farmer, 1962
 I Am the Better Woman for Having My Two Black Children, 1972
 I Speak Out About China (submitted, unsold, destroyed at PSB's request, 1961)
 The Importance of Books, 1939
 The Importance of Reading and of Libraries in my Life, 1964
 Impressions, 1944
 In China, Too, 1923
 In Memorium (in Tung-li Yuan tribute book), 1967
 In Search of a New Book, 1935
 In Search of Readers, 1950
 In Search of Teachers, 1956
 In the Midst of War, 1943 (used as introduction to What America Means to Me)
 India, 1948
 India Will Resist, 1942
 The Innocent, 1953
 Insecurity Breeds Hatred, 1945
 Intellectuals (a comparison between Asia and America)
 Interpretation of China to the West, 1933
 An Interview with My Adopted Daughter, 1946
 Introducing America to India, 1946
 Introducing China, 1942
 Introduction to the United States, 1939
 It Takes Courage, 1948
 Italy
 I Visit Tibet's Dalai Lama, 1965
 James Yen, World Citizen, 1947
 Japan Loses the War, 1938
 Japanese Americans, 1942
 Japanese Children, 1953
 The Joy of Children, 1965
 Labor Reports, 1945
 The Land and the People of China, 1948
 Land of the Noble Free, 1943
 The Lay Mind at Bay, 1951
 Layman's Mission Report, 1932
 Let the Children Live, 1951
 Let Them Have Reality, 1949
 Let's Choose to Live
 A Letter About Life, 1964
 Letter from Abroad
 A Letter from Pearl Buck, 1943
 Letter to Certain Young Women in Japan, 1950
 Letter to Germany, 1946
 Letter to a Girl (sold but unpublished)
 Letter to Kappa Delta, 1948
 Letter to Korea 1962, 1963
 Letters from Japan, 1947
 Lewis Mumford's Road to War, 1940
 Like and Unlike in East and West, 1935
 Lin Yutang, 1930s ?
 Listen to the People, United Nations!, 1947
 Literature and Life, 1938
 Living Side by Side
 Love and Marriage (sold, unpublished)
 Loyalty, 1952
 Madame Pandit, 1947
 Make It Freedom's War, 1942 (also published as The Changing War)
 The Man Who Showed China the Vision, 1944



Manners and Civilization, 1942
 Marriage and Family Living, 1942
 Marriage is Different Today, 1960
 The Meaning of India, 1943
 Men as Beasts, 1967
 Message for India, 1949
 Message on Sigrid Undset's Death, 1949
 Message to the Alumnae, 1939
 Message to the Inter-American Conference for Democracy and Freedom, 1950
 Message to Japan, 1958
 Message to Johannesburg on Behalf of Woodside Sanctuary
 A Message to Randolph-Macon, 1943
 Message to South Africa, 1958
 The Mind of the Militarist, 1938
 Missionaries of Empire, 1934
 Most Unforgettable Character I've Met, 1946
 Mr. Clinton Stops Starvation, 1949
 Must We Have Orphanages?, 1955 (previously published as *The Children Waiting*)
 Must We Have Orphans, 1955
 My Chinese Nurse
 My House in Center City, 1965
 My Maiden Effort
 My Most Inspiring Moment, 1961
 My Most Interesting Moment
 My Neighbor's Son
 My Philosophy for Living Wisely, 1959
 My World: American Children—Alien by Birth, 1964 [first in *My World* series]
 My World of Home, 1965 (also titled *At Home & At Home With Pearl Buck*) [fifth in *My World* series]
 My World: I Visit Tibet's Dalai Lama, 1965 [third in *My World* series]
 My World in Florida (not published) [fourth in *My World* series]
 My World in Texas (cancelled) [sixth in *My World* series]
 Nanking Station Report 1926-1927, 1927
 Nationalism and Patriotism, 1940
 The Need for Peace and Security, 1948
 Nehru, 1949
 New, 1941
 The New Age, 1957
 New Americans in Japan, 1952
 The New Children
 The New China: It's Only Slightly Different, 1972 (excerpted from *China Past & Present*)
 A New Education for a New Day, 1944
 New Evidence of the Militarization of America, 1949
 New Modes of Chinese Marriage, 1927
 The New Nationalism, 1931
 The New Patriotism, 1941
 New Tools for Schools, 1943
 The New Traveler in China, 1946
 A New World for Our Children
 New York Times and Herald-Tribune Statement, 1942
 Nineteen Stockings by the Chimney Piece, 1963
 No Place to Hide, 1954
 No Union Without China, 1941
 Nobody Needs to Starve, 1949
 Not Quite Too Late, 1943
 Not Ready for Victory, 1943
 Note on the Activities of the East and West Association, 1943
 A Note on the Price of Rice and Power, 1948
 Notes on India Today, 1927
 Notes on Point Four, 1950
 The Novelist and the Best-seller
 Novels of the East and West, 1933 (also titled *East and West and the Novel*)
 Now That We Know, 1943
 Of Men and Women, 1959
 An Old Trick of the West, 1939
 On Discovering America, 1937
 On the Cultivation of a Young Genius, 1937
 On the Writing of Novels, 1933
 An Open Letter to Japan, 1958
 An Open Letter to Okinawa, 1950
 An Open Letter to the Chinese People, 1938
 Our Dangerous Myths about China, 1949 (later published as *Some American Myths About the Chinese*)
 Our Film Council, 1949
 Our Frontier in China, 1941
 Our Ignorance of Asia, 1947
 Our Last Chance in China, 1944
 Our Sexual Revolution, 1964
 Parable from China, 1941
 Peace—A Dream or a Threat, 1940
 Peace Symposium, 1939
 Pearl Buck: Dawn in the East, 1971
 Pearl Buck Denounces American Brand of Democracy, 1941
 Pearl Buck on Race Prejudice, 1942
 Pearl Buck Speaks for Democracy, 1942
 Pearl Buck Talks of Her Life in China, 1931
 Pearl Buck Tells of the Gift that Lasts a Lifetime, 1958
 Pearl Buck's Likes—And Her Dislikes, 1954
 Pearl Buck's Message to New York Chapter, 1935
 Pearl Buck Writes on Birth Control, 1939
 Pearl Harbor
 Pearl S. Buck Says: We Can Free the Children, 1956
 Pearl S. Buck: The Two Chinas, 1971
 People, East and West, 1943
 People in Pain, 1941
 The People of Japan, 1954
 People Will Be Free, 1948
 Peoples and the Peace, 1943
 Peoples' Manifesto, 1943
 The Pill and the Teenage Girl, 1967
 The Plain People of China, 1941
 A Portrait of My Father, 1936
 Postwar China and the United States, 1943
 Prejudice vs. Patriotism, 1943
 President Truman's Point Four, 1950
 Principles of Leadership, 1960
 Problems of Population
 Protestant Among the Presbyterians, 1933
 Protesting an Unfavorable Review of Lillian Smith's 'Killers of The Dream,' 1949
 Psychological Setting, 1935
 Pursuit of Happiness, 1963
 A Quarter Century: Its Human Tragedies, 1961
 Question the United Nations, 1947
 Questions and Answers, 1943
 Questions Indians Ask Me, 1946
 The Race Barrier—That Must Be Destroyed!, 1942 (subtitled *East and West—Can They Meet?*)
 Race Relations and Race Pride, 1933
 Reading Aloud in the Family
 Reading and the American Public, 1966
 The Real Triangle of Life, 1941
 Recognition and the Writer, 1940
 Relations Between Citizen and State and Retarded
 Relief—for the American Conscience, 1943
 Resolution—Gandhi Memorial, 1948
 The Responsibility of Being an American Revolution, 1928
 The River, 1931
 Road to the Future
 Romantic America
 Room in the Inn, 1950
 Rose Kennedy, 1970
 Roses, 1939
 The Rulers of China, 1935
 Save The Children For What?, 1943
 Saving the Good Earth, 1947
 The Secret of American Unity, 1946
 The Secret of China's Victory, 1970 (written 1941)
 Security in a Cage, 1938
 A Sense of Humor, 1933
 The Sexual Revolution, 1964
 Should Gandhi's Assassin Be Killed?, 1948
 Should White Parents Adopt Brown Babies?, 1958
 The Single Candle, 1940
 Soil Erosion—Anywhere, 1942
 The Soldiers of Japan, 1939
 Solitary, 1946
 The Solitary Priest, 1926
 Some American Myths about the Chinese, 1949 (previously published as *Our Dangerous Myths About China*)



Some Problems Missionaries Face Today
The Soul of China, 1930
The Soul of the East, 1932
Speaking as a Mother, 1939
Speaking as an American, 1940
The Spearhead (sold but unpublished), 1965
The Spirit Behind the Weapon, 1942
The Spirit of Religion Today
Spiritual Revulsion, 1942
Starvation Can Be Stopped Now
The Stately Homes of Bucks County, 1961
Statement of Pearl S. Buck, for “The Book of Hope,” 1940
Statement of Purposes for the Gandhi Memorial
Statement of the Founding of the Pearl S. Buck Foundation, 1964
Statement of the Liberal Position on India
Statement on the Death of William Faulkner, 1962
The Story of Dragon Seed (written for movie premiere), 1944
Take Time to Read Good Books, 1937
Talks About China, 1939
Talks with Masha [Scott], 1945
Teachers for Fascism’s Heirs, 1944
Tell the People, 1945
Test of a Good Novel
Thanks to Japan, 1938
That Children May Live
There Are No Backward People, 1943
They Can’t Enjoy Books if They Can’t Read, 1949
They Who Are Not Yet Born, 1940
This I Believe, 1951
This is No Family Quarrel—This Concerns All the World, 1942
This is the Lost Child (for Pearl S. Buck Foundation), c. 1960s
This New Liberty, 1941 (also titled Peace—A Dream or a Task)
A Thought for Christmas, 1955
A Thought for Christmas Day
Thoughts of a Woman at Christmas
Through China’s Gateway, 1955
Tinder for Tomorrow, 1942
To a Young American, 1965
To Begin Peace Now
To End Genocide, 1948
To India with Love, 1965 [second in My World series]
To Make a Film, 1963
To My Daughters with Love, 1967 (excerpts from the book of the same name?)
To Speak for Peace, 1947
To Win Asia Again
To Win the Peace, 1943
Total Victory, 1942
Touch of Life, 1954 (excerpted from My Several Worlds)
Toward a Better World, 1955
Tribute to Dr. Machen, 1937
Tribute to Emily Greene Balch, 1955
Tribute to Gandhi, 1947
A Tribute to YOU, the Most Important Woman, 1957
Two Americans (Thomas Jefferson & Abraham Lincoln), 1943
Two Views of the East, 1943
Understanding the Chinese, 1944
Undeveloped Areas, 1949
The Unexpected and How It Happens
Unforgettable Character (Henry/Harry Holt), unpublished
The Unity of China, 1970 (written 1941)
Urquhart, 1949
A Visit, 1962
Visit to Japan, 1966
Voices from India, 1947
Voices from South America, 1947
Wanted: Letters to China, 1943
Wanted: a New Morality, 1966
Wanted: Real Women, 1962 (also published as Changing Relationships Between Men and Women)
War! What the Women of America Can Do to Prevent It, 1939
A Warning about China, 1943
Warning to Free Nations, 1941
Washington Memorial, 1948
We Can Free the Children, 1956
We Can Give Thanks For, 1962
We Must Be One Family, 1946
We Must Quit Playing Santa Claus, 1943
We Must Stand Together, 1941
We Need the World View, 1948
We Need, Most of All, the World View, 1946
Welcome House, Inc., 1958
Welcome House, Inc. (different)
Welcome House, 1958
Western Weapons in the Hands of the Reckless East, 1937
What America Means to Me, 1943
What Americans Can Do, 1947
What Are We Fighting For in the Orient?, 1942
What Asians Want, 1951
What Chinese Parents Can Teach Us, 1941
What I Learned From Chinese Women, 1972
What Is Humanity’s Greatest Need Today?, 1939
What Is Loyalty?, 1953
What it Takes to Be Happy, 1945
What Women Can Do For Peace, 1939
What Religion Means To Me, 1933
What the Peoples of Asia Want, 1951
What We Are Fighting For in the Orient, 1942
When a Daughter Marries, 1949
When I Go for a Visit (To Be a Welcome Guest), 1962
When I Was a Child
Where America Stands, 1947
Where are the Young Rebels?, 1935
Where I Live
Where Shall They Go for Glory?, 1941
Where the Chinese People Stand, 1943
Where the Twain Meet, 1944
The White Mother, 1958
Why Asia Hates Us, 1951
Why...Should I Care?, 1932
Will A Miracle Child Be Born This Year?, 1970
Windows to the World, 1949
The Winning of the Peace, 1943
Winter in Vermont, 1965
Wise Chinese, 1935 (also published as The Chinese Attitude Toward Graft)
Woman (submitted, unused)
Woman in Search of Herself, 1948 (submitted, unsold)
Woman in the Waves, 1953 (unsold)
Woman of the World, 1947
Woman’s Role in the World, 1941
Women: a Minority Group, 1940
Women and Their Place, 1947
Women and Victory, 1942
Women and War, 1940
Women as Angels, 1966
Women at Work, 1935
Women: Half the World’s Population
Women in China, 1932
Women in the Post-War World, 1943
Women’s Place in a Democracy, 1941
Women’s Voluntary Service
Words of Love, 1974
Words to Live By, 1952
The World and the Victor, 1938
World Children
World Cooperation
World Needs, 1947
The World of Tomorrow, 1941
A World Poet, undated
World Understanding through Reading, 1948
World Unity, 1947
The World We Face, 1952
Writing of a Play
The Writing of “East Wind: West Wind,” 1932
Yen of China, 1948
The Young Chinese Discover China, 1970 (written 1935)
You and Your Miracle
Your Boy and U.M.T. [Universal Military Training], 1951

Autobiography

A Bridge for Passing, 1962
Essay on Myself, 1966



I Am an American (unpublished manuscript)
My Mother's House, 1965
My Several Worlds, 1954
On Discovering America, 1936
Our Heritage: The Birthplace of Pearl S. Buck, 1965 (pamphlet)

Biography

The Exile, 1936
Fighting Angel: Portrait of a Soul, 1936
The Spirit and the Flesh (The Exile & Fighting Angel combined), 1944

Book Reviews

Above All Nations, edited by Devere Allen, 1949
Angry Harvest by Hermann Field and Stanislaw Mierzensky, 1957
American Policy in the Far East by T. A. Bisson, 1939
The Asiatics by Fredric Prokosch, 1935
Autobiography of Tan Shih-hua, 1934
Book review, possibly of My Country and My People by Lin Yutang, 1935
Brothers Under the Skin by Carey MacWilliams
China after Seven Years War by Hawthorne Chen, 1945
A Chinese Testament by Sergei M. Tretiakov, 1934
Daughter of Earth by Agnes Smedley, 1929
The Great Challenge (by Louis Fletcher, 1947?)
The Great Wall Crumbles by Grover Clark, 1935
Hawaiian Americans (unsigned review)
The I-Ching, or Book of Changes, 1950
I Saw the Russian People by Ella Winter, 1946
Indian Crisis by John S. Heyland, 1944
Inside Asia by John Gunther, 1939
The Last Empress by Daniel Vane, 1936
Medicine Man in China by Albert Gervais, 1934
Moment in Peking by Lin Yutang, 1939
My India, My America by Krishnalal Shridharani, 1941
My Native Land by Louis Adamic, 1943
One of Our People
Red Star Over China by Edgar Snow (radio review), January 1938
Renaissance in Haiti by Selden Rodman (unsigned review), 1948
Socialist Britain (unsigned review)
Sun Yat Sen: His Life and Meaning by Lyon Sharman, 1934
This is Our China by May-ling Soong Chiang (Madame Chiang Kai-shek), 1940
Travels of a Chinese Poet by Florence Ayscough, 1934
Voiceless India by Gertrude Emerson, 1944

Broadcasts

Address at Interracial Rally (broadcast), 1942
American Unity in Asia (broadcast), 1943
The Artist and the Mesa (radio script)
British Broadcast, 1942
Broadcast for Lincoln University, 1942
Broadcast for the International Federation of Business and Professional Women, 1942
Broadcast Message to Germany, 1943
Broadcast to Australia, 1942
Broadcast to China, 1940
Broadcast to England, 1956
Broadcast to France, 1951
China Broadcasts for Coordinator of Information, 1942
China to America, 1944 (radio play)
China's Children (radio address), March 1941
Chinese (China) Incident (radio play), 1942
Conflicts speech (Norwegian Broadcasting Company), 1940
Explaining India (broadcast), 1942
Flying Volunteers (radio script)
The Green Receipt (broadcast), 1942
How to Bring India to the side of the U.N. (Washington broadcast)
Introduction to U.S. (broadcast, Writer's Congress at the World's Fair)
Peace, the Goal (Restore the World Peace to its Healthy Meaning), WFIL broadcast, 1955
Philosophy broadcast
Questions (short wave, "Answering You"), 1943
Radio Interview with Norman Thomas, 1943
Radio speech for Women's International League for Peace and Freedom, honoring Jane Addams' birthday
The Rock (radio script), 1944
Speech over CBS, 1937
Tape Recording for Pennsylvania Week, 1952
Unity at Home—Victory Abroad (Station WNYC), 1943
Washington Broadcast, 1942
WEAF Broadcast, 1943
What About India (radio address by PSB & others)
What America Means to Me (broadcast for Mutual Broadcasting System), 1943
What We Need from China (broadcast on WHN), 1943
Will This Earth Hold?, (radio play), 1944
Wounded Soldier (radio script), 1942

Collected Fiction

Publication dates reflect latest story publication in the book collection:

(Note: collections marked with an asterisk () contain many of the same stories)*

American Triptych (The Townsman, The Long Love, Voices in the House), 1958
(*John Sedges)
East and West, 1975
Escape at Midnight and Other Stories, 1963
Far and Near: Stories of China, Japan, and America, 1947
The First Wife and Other Stories*, 1933
The First Wife and Other Stories, 1945
(paperback edition with different selection of stories)
Fourteen Stories, 1961
The Good Deed and Other Stories, 1969
Hearts Come Home and Other Stories, 1962
House of Earth (trilogy of The Good Earth, Sons, and A House Divided), 1935
The Lovers and Other Stories, 1977
Mrs. Stoner and the Sea, and Other Works, 1976
Once Upon a Christmas, 1972
Secrets of the Heart: Stories, 1976
Stories of China*, 1964
Today and Forever: Stories of China*, 1941
Twenty-Seven Stories*, 1943
The Woman Who Was Changed, and Other Stories, 1979

Commentary

China in Black and White (album of woodcuts), 1945
Picture of Japan (partial diary of trip to Japan and making of The Big Wave), 1961
What Others think of Us (letters between Pearl S. Buck and Eleanor Roosevelt on foreign language in American schools), 1943

Dialogues

American Argument: With Eslanda Goode Robeson, 1949
China Will Never Quit with Richard Walsh (Also broadcasted on Harvard University Radio Board Talks entitled The Fight for a Free World), 1942
Conversation between Dr. Crompton and Mrs. Walsh, 1958
For Spacious Skies: Journey in Dialogue with Theodore F. Harris, 1966
Friend to Friend: A Candid Exchange between Pearl S. Buck and Carlos P. Romulo, 1958
How It Happens: Talk About the German People, 1914-1933, with Erna von Pustau, 1947
Number One Tree in All The World, 1970
Plum Blossoms
Talk About Russia: With Masha Scott, 1945

Tell the People: Talks with James Yen about the Mass Education Movement, 1945
What America Means to Me, 1942



Excerpted Compilations & Reader's Digest Condensed Books

Excerpted Compilations

The Complete Woman, 1971
Pearl Buck and Education: An Anthology of Her Writings, 1992

Reader's Digest Condensed Books

A Bridge for Passing, 1985
The China I Knew (excerpted from My Several Worlds), 1955
The Good Earth, 1966
The Hidden Flower, 1952
Imperial Woman, 1985
Letter From Peking, 1957
The New Year, 1968
Pavilion of Women, 1985
The Promise, 1985
The Three Daughters of Madame Liang, 1969

Film & Television

The Big Wave (television play), 1962 [TV rights 1956, screenplay by Tad Danielewski, written 1961]
China Sky (film), 1945
China's Children (film 2/5 for Through China's Gateway), 1947
China's Tomorrow (film 5/5 for Through China's Gateway), 1947
The Coiled Serpent (TV script, unsold)
Da di (The Good Earth, film), 1954
Dragon Seed (film), 1944
The Enemy (TV series), 1957
Food for China (film 3/5 for Through China's Gateway), 1947
The Gift (film), 1977
The Good Earth (film), 1937
The Guide (film), 1965 (screenplay co-written with Tad Danielewski)
Imperial Woman, 1963 (screenplay co-written with Tad Danielewski)
In The Chinese Manner (film 1/5 for Through China's Gateway), 1947
A Nation of Scholars (film 4/5 for Through China's Gateway), 1947
Pavilion of Women (film), 2001
Pearl Buck TV program, 1952
Satan Never Sleeps (film), 1962 (also known as The Devil Never Sleeps and Flight From Terror)
Through China's Gateway (series of five sound filmstrips, written and narrated by PSB), 1947
Welcome House TV series (Stratton Productions, Inc.)

Forewords, Introductions, & Prefaces

The Adventures of Marco Polo by

Richard J. Walsh, 1949 (introduction)
Angry Harvest by Hermann Field and Stanislaw Mierzensky, 1957 (foreword)
The Big Wave (foreword)
Book by Robert Payne, 1949 (introduction)
Booklist: American Library Association, 1943 (introduction)
The Boy Who Drew Cats and Other Tales of Lafcadio Hearn, 1963 (foreword)
Fairy Tales of the Orient, selected/edited with L.K. Engel, 1965 (foreword & introductions to stories)
Foreword for Mrs. Sawada
Founder's Book for Hatboro Library, 1955 (foreword)
Garden to Order, 1963 (introduction)
Introduction for IPR, 1943
Lady of Beauty by Kikoy Yamala, 1954 (foreword)
The Legend of Tchi-Niu, 1964 (selected and introduced by PSB)
The Lucky Dragon, 1957 (foreword)
Once Upon a Christmas, 1972 (introduction)
Passport to Friendship, Gordon Boyce, 1957 (foreword)
Prologue for Mr. Salvarion, 1948
The Retarded Child by Dr. Lenison, 1950 (introduction)
A Short Guide to China (pamphlet), undated (introduction)
The Shrimps Got Hurt by John C. Caldwell, 1956 (foreword)
The Simple Undramatic Things We All Can Do
The Story of Terrorism by Stephen Pierce, 1950 (introduction)
Te Otsunagu Oya-Tachi by Yasumasa Miki, 1952 (preface)
The Terrible Choice: The Abortion Dilemma (foreword, Proceedings of the International Conference on Abortion, published by the Joseph P. Kennedy Jr. Foundation), 1968
To Be a Mother, Dell Publication (foreword)
Tory Matsumoto, 1949 (foreword)
When East met West: A Personal Story of Rural Reconstruction in China by Chang Fu-liang (foreword), 1972
With Love and Irony by Lin Yutang, 1940 (introduction)
Zero, The Story of Terrorism by Piere Stephen & Robert Payne, 1950

Juvenile Fiction (Books & Stories)

At Supper, 1940
The Beech Tree, 1954 (later published as The Heart's Beginnings)

The Big Fight, 1965 (later published as Tiger Boy)
The Big Gate, 1945

The Big Wave, 1948
The Chinese Children Next Door, 1942
The Chinese Story Teller, 1971
Christmas Day in the Morning, 1955
The Christmas Ghost, 1960
Christmas Miniature, 1956
The Clouds, 1940
The Dark, 1940
The Dragon Fish, 1944
Five Children, 1940
The Good Earth (edited for younger readers), 1949
The Heart's Beginnings, 1955 (later published as The Beech Tree)
Johnny Jack and His Beginnings, 1954 (alternate title: The Secret of Everything)
The Little Fox in the Middle, 1966
Little Red, 1945
The Man Who Changed China: The Story of Sun Yat-sen, 1953
Matthew, Mark, Luke and John, 1967
The Moon, 1940
Mrs. Starling's Problem, 1973
My Several Worlds, (abridged for younger readers), 1957
One Bright Day, 1950 (previously published as One Happy Day)
One Happy Day, 1947 (later published as One Bright Day)
Peter and the Squirrel, 1940
The Rainbow, 1940
The Secret of Everything, 1954 (alternate title of Johnny Jack and His Beginnings)
The Snow, 1940
The Star, 1940
The Sun, 1940
Thunder, 1940
Tiger Boy, 1965 (previously published as The Big Fight)
Tracks in the Snow, 1940
The Water-Buffalo Children, 1943
What the Children Do in Summer, 1940
What Happens in Spring, 1940
When Fun Begins, 1940
The Young Revolutionist, 1932
Yu Lan: Flying Boy of China, 1945

Unpublished, private stories written for (and dedicated to) her children

The Children and the Snow
Richard and the Squirrel
Seasick Rhymes for Janice from Mother (illustrated by Daddy), (poems, 1938)
The Story Car

Juvenile Collections

The Beech Tree & Johnny Jack and His Beginnings, 1954 (paperback only)



A Gift for the Children, 1973
One Bright Day and Other Stories for Children, 1952
Stories for Little Children, 1940
The Water-Buffalo Children & The Dragon Fish, 1966 (paperback only)

Letters (published)

Flight from Nanking, 1927 (letter from PSB to Marietta Neff, an editor at Asia magazine, quoted verbatim in Pearl S. Buck: A Biography, volume 1, by Theodore F. Harris, 1969)
Letter to My Chinese Friend, 1970 (written mid-1940s)
Letter to the Alumnae of Randolph-Macon Women's College (in support of establishment of rare book room), Alumnae Bulletin, April 1935
Letter to the Colored Citizens of America, 1942 (Amsterdam (New York) News)
Letter to the Times, 1942 (New York Times)
Our Real Home in Heaven, 1899 (Letter to the Editor of The Christian Observer, written by 6 year-old Pearl Buck—first published writing by PSB, later sold to Shanghai Mercury)

Non-Fiction

American Unity and Asia, 1942 (compilation of articles, speeches, & letters)
Asia and Democracy, 1942 (British title of American Unity and Asia)
The Child Who Never Grew, 1950
Children for Adoption, 1964
China and the West (thesis), 1924 (pseudonym David F. Barnes)
China As I See It, 1970 (compilation of articles and speeches)
China in Black and White, 1945
China Past and Present, 1972
The Chinese Novel, 1939
A Community Success Story: The Founding of the Pearl Buck Center, with Elizabeth Waechter, 1972
The Delights of Learning, 1960
East and West and the Novel: Sources of the Early Chinese Novel, 1932
Elements of Democracy in the Chinese Traditional Culture, 1969
The Gifts They Bring: Our Debt to the Mentally Retarded, with Gweneth R. Zarfoss, 1965
A Home for Johnny: My Most Inspiring Moment, 1950
Is There a Case for Foreign Missions?, 1932
The Joy of Children, 1964
The Kennedy Women: A Personal Appraisal, 1970

New Evidence of the Militarization of America, 1949 (pamphlet; written by Pearl S. Buck, Louis Bromfield, Albert Einstein, W. J. Millor, Victor Reuther, Ray Lyman Wilbur, and

others)
Of Men and Women, 1941
Pearl Buck and Education: An Anthology of Her Writings (Peter Conn, editor), 1992
Pearl Buck's America, with L.K. Engel, 1971
Pearl Buck's Book of Christmas, with L.K. Engel, 1973
Pearl S. Buck's Oriental Cookbook, with L.K. Engel, 1972
The People of Japan, 1966
The Story Bible (combined), with L.K. Engel, 1971
The Story Bible: Volume 1, The Old Testament, with L.K. Engel, 1971
The Story Bible: Volume II, The New Testament, with L.K. Engel, 1971
The Story of Dragon Seed, 1944 (pamphlet, written for presentation by the East & West Association in connection with the premiere of the film Dragon Seed)
To My Daughters, With Love, 1967
Voiceless India, 1944
Welcome Child, 1964
What America Means to Me, 1943 (compilation of articles and speeches)

Novels

All Under Heaven, 1973
The Angry Wife, 1947 (* John Sedges)
The Bondmaid (British/European title of Peony)
Bright Procession, 1952 (* John Sedges)
A Certain Star, 1957
China Flight, 1945 (serialized in 1943)
China Gold, 1942
China Sky, 1941
China Stage
Come, My Beloved, 1953
Command the Morning, 1959
Death in the Castle, 1965
Dragon Seed, 1942 (serialized 1941-42)
East Wind: West Wind, 1930
The Eternal Wonder, 2013 (written 1973)
The Goddess Abides, 1972
God's Men, 1951
The Good Earth, 1931
The Hidden Flower, 1952
A House Divided, 1935
Imperial Woman, 1956
Kinfolk, 1949
Letter from Peking, 1957
The Living Reed, 1963
The Long Love, 1949 (* John Sedges)
Mandala, 1970
The Mother, 1934
The New Year, 1968
No Time for Love (alternate title of Sylvia)
Other Gods: An American Legend, 1940

The Patriot, 1939
Pavilion of Women, 1946
Peony, 1948
Portrait of a Marriage, 1945
The Promise, 1943
The Rainbow, 1974
The Real Thing, 1944
Satan Never Sleeps, 1962
Sons, 1932
Sylvia, 1951 (alternate title: No Time for Love)
This Proud Heart, 1938
The Three Daughters of Madame Liang, 1969
The Time is Noon, 1967
The Townsman, 1945 (*John Sedges)
Voices in the House, 1953 (*John Sedges)
The Young Revolutionist, 1932

Plays

All Under Heaven
Atomic Quest, 1957
The Big Wave, 1962 (television, screenplay by Tad Danielewski, 1961)
Brouhana, 1960
Children of Malta (one-act play)
China Speaks to America, 1943 (radio)
Chinese Incident, 1942 (radio)
Christine, 1960 (Broadway musical, book by PSB & Paul Francis Webster, adaptation of the novel My Indian Family by Hilda Wernher)
The Crystal Heart, 1937
A Desert Incident, 1959 (previously titled Three Against Time and The White Bird)
Dragon Fish, 1951 (dramatization for puppets by Betty John)
The Empress, 1937 (play in three acts)
The Enemy (television)
The First Wife, 1945
Flight into China, 1937–1939 (play in three acts; collaboration with Lin Yutang; appeared in several versions)
Flying Volunteers (radio script)
The Good Earth, 1932 (play)
The Great House
The Guide, 1964 (adaptation of the novel by R.K. Narayan; screenplay by PSB & Tad Danielewski)
Herod the Great
Indian Diary
My Indian Family, 1957 (based on novel by Hilda Wernher)
Shadows Marching, 1937
Storm Over Tibet, 1965
Sun Yat-Sen, 1944

Three Against Time (early title of A Desert Incident)
Unknown title, play for senior class production, c. 1913-14 (written with a



classmate at Randolph-Macon)
Voices in the House
The White Bird, 1958 (dramatization by Tad Danielewski, later published as A Desert Incident)
Will This Earth Hold?, 1944 (radio)
A "Wisdom" Film, 1959 (television)

Poetry

Alone, 1974*
An Eastern Lullaby, 1914
Autumn, 1974*
A Chinese Nursery Rhyme, 1914
Conversation, 1974*
Desire, 1974*
Dichotomy, 1974*
Essence, 1974*
Fragment, 1974*
Freedom, 1974*
In Memorium (unpublished?)
In the Beginning, 1974*
Item, 1974*
The Last Hour, 1974*
Let Me Consider, 1974*
The Liar, 1974*
Mascara
Poem in the Tatler, c. 1913-14
Prayer, 1974*
Pretense, 1974*
The Quest, 1974*
Question, 1974*
Song of the Sun, 1914
Wings (unpublished?)
With Love (unpublished?)
Words of Love (collection), 1974
*from the collection *Words of Love*

Serials

Accent on Red, unfinished and unsold serial, 1945
All Bright, outline of proposed three-part serial, 1939
American Legend (excerpt from Other Gods), Good Housekeeping, December 1938–May 1939
China Flight, Colliers, February 6–April 10, 1943
China Gold, Colliers, February 7–April 18, 1942
China Sky, Colliers, February 1–April 5, 1941
China Stage, unsold serial, 1944
The Crystal Heart, outline of proposed three-part serial, 1939 (unsold)

Dragon Seed, Asia, September 1941–February 1942
The Exile, Woman's Home Companion, October 1935–March 1936

Harmony Hill, unfinished/unsold serial, written 1938 (later published as The Real Thing)
The Hidden Flower, Woman's Home Companion, March–April 1952
If One Must Yield, outline of three-part serial, 1940 (unsold)
Imperial Woman, Woman's Home Companion, March–April 1956
Kinfolk, Ladies' Home Journal, October 1948–February 1949
The Long Way 'Round, Cosmopolitan, September 1942–February 1943
Love and the Morning Calm, Redbook, January–April 1951
A Man's Daily Bread, Redbook, February–April 1941 (later published as Portrait of a Marriage)
Monument in Media, partly written serial, 1941 (became the novel The Townsman)
Morning in the Park, unsold serial, 1948
The Mother, Cosmopolitan, July 1933–January 1934
No Time for Love, Redbook, 1951 (later published as the novel Sylvia)
Now and Forever, Woman's Home Companion, October 1936–March 1937
Peony, Cosmopolitan, March–April 1948
The Promise, Asia and the Americas, November 1942–October 1943
The Real Thing, Cosmopolitan, February–June 1944
Sons, Cosmopolitan, April–November 1932
Stay as You Are, Cosmopolitan, March–July 1940
Talks With Masha, Asia & the Americas, 1945
This Proud Heart, Good Housekeeping, August 1937–February 1938
The Woman Who Was Changed, Redbook, July–September 1947
Wonderful Woman, Redbook, June–August 1938

Short Stories

Alive Again, 1976
All the Days of Love and Courage, 1969 (later published as The Christmas Child)
The American Dream (alternate title of Journey of Life)
The Angel, 1937
Answer to Life (novella), 1941
The Assignment (submitted not sold)
The Barren Spring, 1931
The Beautiful Ladies, 1934 (later published as Mr. Binney's Afternoon)
The Beauty, 1961
Beauty Shop Series: Gold Mine, 1940
Beauty Shop Series: Procession of Song, 1940
Beauty Shop Series: Revenge in a Beauty Shop (The Perfect Hairdresser), 1939
Beauty Shop Series: Snake at the Picnic (Seed

of Sin), 1941
Beauty Shop Series: Mrs. Whittaker's Secret/The Blonde Brunette, 1940
Begin to Live, 1945
Between These Two, 1935
Beyond Language, 1961
The Big Dance (unsold)
Big Tooth Yang, 1946 (later published as The Tax Collector)
The Bleeding Heart (unsold)
The Blonde Brunette (also published as Mrs. Whitaker's Secret)
The Bomb (Dr. Arthur Compton), 1959
The Bullfrog (unsold)
By the Hand of a Child, 1912
The Castle, 1979 (written 1949)
A Certain Wisdom, 1967
A Certain Star, 1957
China Story, 1958
A Chinese Woman Speaks, 1926
The Christmas Child, 1972 (previously published as All the Days of Love and Courage)
Christmas Day in the Morning, 1955 (later published as The Gift That Lasts a Lifetime)
The Christmas Secret, 1972
Christmas Story, 1972
Church Woman
The Clutch of the Ancients, 1924
The Cockfight, 1963
Come Home My Son, 1976
The Commander and the Commissar, 1961
The Communist, 1933
The Conqueror's Girl, 1946 (later published as Home Girl)
The Couple Who Lived on the Moon, 1953 (later published as The Engagement)
A Court of Love, 1963
The Courtyards of Peace, 1969 (previously published as A Time to Love)
Crucifixion
The Crusade, 1936
Dagger in the Dark, 1969
The Dance, 1935
Darling Let Me Stay, 1975 (excerpt from Once Upon a Christmas)
The Day at Dawn (unpublished)
Dear Son
Death and the Dawn, 1956
Death and the Spring, 1953
Deny It if You Can (original title of More Than a Woman)
Descent into China, 1944
The Director
Dream Child, 1975
Duet in Asia, 1969 (written 1953)
The Ember, 1949
Enchantment, 1961
The Enemy, Harpers Magazine, 1942



The Engagement, 1961 (previously published as Couple Who Lived on the Moon)

Enough for a Lifetime, 1935

Escape at Midnight, 1963

Escape Me Never (alternate title of For a Thing Done)

The Face of Buddha, 1941 (previously published as The Face of Gold)

The Face of Gold, 1940 (later published as The Face of Buddha)

Faithfully, 1937

Faithfully Yours, 1947

Father Andrea, 1929

Fathers and Mothers, 1933

The Faulty Heart (alternate title of Journey of Life)

A Few People, 1947 (previously published as Incident at Wang's Corner)

A Field of Rice, 1962

The First Wife, 1931

Fool's Sacrifice, 1934

For a Thing Done, 1939 (originally titled While You Are Here)

Francesca, Good Housekeeping, 1948

The Frill, 1933

Gift of Laughter, 1943 (previously published as Mrs. Barclay's Christmas Present)

The Gifts of Joy, 1971

The Gift that Lasts a Lifetime (previously published as Christmas Day in the Morning)

Going Home, 1969

Gold Mine, 1940 (Beauty Shop series)

The Golden Bowl, 1975 (written 1942)

Golden Flower, 1940

The Good Deed, 1969 (previously published as A Husband for Lili)

The Good Rich Man, 1937 (unsold)

The Good River, 1939 (previously published as The River)

A Grandmother's Christmas, 1962 (later published as This Day to Treasure)

The Great Soul

The Green Sari, 1962 (previously published as Never Trust the Moonlight)

Guerrilla Mother, 1941 (previously published as There Was No Peace)

Harmony Hill (original title of The Real Thing, written 1938)

Heart of a Man, 1959

Heart of the Jungle (submitted, unsold)

The Heart's Beginning, 1954

Hearts Come Home, 1935

Heat Wave, 1935

Her Father's Wife

Here and Now, 1976 (written 1941)

Hidden is the Golden Dragon, 1933

High and Mighty, 1938 (unsold)

His Own Country, 1935

Home Girl, 1947 (previously published as The Conqueror's Girl)

Home to Heaven, 1947

Honeymoon Blues, 1957

Horse Face

The Hours of Worship, 1914

The House They Built, 1968

A Husband for Lili, 1953 (later published as The Good Deed)

If It Must Be So, 1979 (written 1938)

Images (sold but unpublished)

In Loving Memory, 1972 (later published as Two in Love and Mrs. Stoner and the Sea)

Incident at Wang's Corner, 1947 (later published as A Few People)

India, India, 1964

India, My India, 1964

Instead of Diamonds, 1953 (unsold)

Iron, 1940 (later published as A Man's Foes)

John Chinaman (original title of John-John Chinaman)

John, John Chinaman, 1942 (original title John Chinaman)

Journey for Life, 1944 (originally titled Spark of Life)

The Kiss, 1977

Ko-Sen, the Sacrificed, 1937

Lao Wang, the Farmer, 1926

Leading Lady, 1958 (alternately titled Open the Door, Lady)

Lennie

The Lesson, 1933 (later published as No Other Gods; original title used in short story collections)

Lesson in Biology/Useless Wife (unsold)

Letter from India, 1975

Letter Home, 1969 (written 1943)

The Lighted Window, 1963

The Long Way Round, 1942

Love and the Morning Calm, 1951

The Lovers, 1977

The Magic Dragon

The Man Called Dead, 1952

The Man Who Believed It True, 1945 (projected novel)

A Man's Daily Bread (original title of Our Daily Bread)

A Man's Foes, 1940 (also published as Iron)

Mariko, 1956

Melissa, 1960

The Miracle Child, 1973

Miranda, 1977

Moon Over Manhattan, 1953

More Than a Woman, 1941 (originally titled Deny It If You Can)

Morning in Okinawa (unsold)

Morning in the Park, 1976 (written 1948)

Mother and Daughter, 1938 (unsold; alternate title: My Beloved)

Mother without Child, 1940 (unsold)

Mother and Sons, 1945

Mr. Binney's Afternoon, 1935 (previously published as The Beautiful Ladies)

Mr. Chen's House (alternate title of A Time to Love)

Mr. Right, 1947

Mrs. Barclay's Christmas Present, 1942 (later published as Gift of Laughter)

Mrs. Barton Declines, 1973 (later published as Mrs. Barton's Decline & Mrs. Barton's Resurrection)

Mrs. Barton's Decline (alternate title of Mrs. Barton Declines)

Mrs. Barton's Resurrection, 1976 (previously published as Mrs. Barton Declines)

Mrs. Jones of Jerrell Street (unsold)

Mrs. Mercer and Her Self, 1947

Mrs. Stoner and the Sea, 1976 (previously published as In Loving Memory)

Mrs. Whitaker's Secret, 1940 (Beauty Shop series; alternate title: The Blonde Brunette)

Mrs. Witler's Husband, 1938 (unsold)

My Beloved (alternate title of Mother and Daughter)

Never Trust the Moonlight, 1962 (later published as The Green Sari)

The New Christmas, 1972

The New Road, 1930

Next Saturday and Forever, 1977 (previously published as Vignette of Love)

Night Nurse, 1963

Night of the Dance

No Other Gods, 1936 (previously published as The Lesson)

No Room at the Inn, 1972

Now and Forever, 1937

The Old Chinese Nurse, 1932

The Old Demon, 1939

The Old Mother, 1933

The Old Signs Fail, 1940

Once Upon a Christmas, 1971

One and Two

One of Our People (sold, unpublished)

The One Woman, 1947

Open the Door, Lady (alternate title of Leading Lady)

The Orphan in My Home, 1968

Our Daily Bread, 1941 (previously published as A Man's Daily Bread)

Parable of Plain People, 1961

The Pearls of O-lan (from the Good Earth), 1938

The Perfect Hairdresser (original title of Revenge in a Beauty Shop; part of Beauty Shop series)

The Perfect Wife, 1935

A Pleasant Evening, 1979 (written 1948)

Pleasant Vampire

Procession of Song, 1940 (Beauty Shop series)

The Quarrel, 1932

The Rainy Day, c. 1925



Ranjit and the Tiger, 1964
 Ransom, 1938
 The Real Santa Claus, c. 1911
 The Real Thing, 1944
 The Refugees, 1933
 Repatriated, 1933
 The Return, 1933
 Revenge in a Beauty Shop, 1939 (Beauty Shop series)
 The Revolutionist, 1928 (later published as Wang Lung)
 Rhoda and Mike
 The River, 1933 (later published as The Good River)
 The Royal Family
 The Sacred Skull, 1963
 Search for a Star, 1976
 The Searcher
 The Secret, 1958
 Secrets of the Heart, 1968
 Seed of Sin, 1941 (Beauty Shop series; later published as Snake at the Picnic)
 Shanghai Scene, 1934
 The Sheriff, 1937 (unsold)
 The Shield of Love, 1954
 The Silver Butterfly, 1960
 Singing to her Death, 1930
 Snake at the Picnic, 1940 (Beauty Shop series; previously published as Seed of Sin)
 The Solitary Priest, 1926
 Someone to Remember, 1947 (previously published as What the Heart Must)
 Spark of Life (original title of Journey for Life)
 Stay As You Are, 1940
 Steam and Snow
 Stranger Come Home, 1967
 Strangers Are Kind, 1936
 The Strawberry Vase, 1976 (previously published as Two in Love)
 Summer Fruit (unsold)
 Sunrise at Juhu, 1969
 The Tax Collector, 1947 (previously published as Big Tooth Yang)
 There Was No Peace, 1940 (later published as Guerrilla Mother)
 This Day to Treasure, 1972 (previously published as A Grandmother's Christmas)
 The Three Daughters, 1953
 Three Nights with Love (submitted, unsold)
 Through the Moon Door (novelette, unsold)
 Tiger! Tiger!, 1938
 A Time to Love, 1945 (later published under its original title The Courtyards of Peace)
 Tinder and the Flame
 To Thine Own Self, 1976
 To Whom a Child is Born, 1975
 To Work the Sleeping Land
 Too Many Flowers (unsold)
 The Trap, 1963

The Truce, 1936
 Two in Love, 1970 (later published as The Strawberry Vase)
 The Tryst, 1950
 The Two Women, 1933
 Unknown title, 1902 (PSB's first published story, under the penname "Novice," printed in the Shanghai Mercury)
 Until Tomorrow, 1975 (written 1930s)
 The Unwritten Rules, 1953
 Village by the Sea, 1911
 Vignette of Love, 1935 (later published as Next Saturday and Forever)
 Virgin Birth, 1947
 The Wandering Little God, 1928
 Wang Lung, 1933 (previously published as The Revolutionist)
 Wang Lung's Marriage Day, 1945
 Wang the Ancient (unpublished?)
 Wang the White Boy (unpublished?)
 The War Chest
 Wedding and Funeral, 1934
 What the Heart Must, 1937 (later published as Someone to Remember)
 Wheat and Soldiers
 When 'Lof' Comes, 1914
 While You Are Here (original title of For a Thing Done)
 With a Delicate Air, 1959
 The Woman in the Waves, 1976 (written 1953)
 The Woman Who Was Changed, 1937
 Wonderful Woman, 1938

Speeches & Lectures

Address to American Library Association (Atlantic City, NJ), 1948
 Address to Indian League of America, 1942
 American Unity (speech, Manhattan Center, NYC), 1942
 The Asiatic Problem (speech, NY Tribune)
 Birth Control Comes of Age (address in Washington, DC), 1933
 Boston Book Fair speech (writers and lovers of books), 1940
 Can Freedom Be Preserved? (address to Women's International League for Peace and Freedom), 1950
 The Changing War (address given at dinner of Nobel Prize Winners held by the Common Council for American Unity, New York, 1942)
 Characters in Fact and Fiction (speech)
 Children and Old Men (To China—in Confidence group of speeches), 1947
 Children and the World's Future (speech, Civilian Defense Volunteer Office, NYC), 1943 (part of this speech became part 3 of "Children and the World" in What America Means to Me)
 China and the Federal Union (speech at luncheon of Federal Union Organization, NYC), 1943

China and the West (speech before the American Academy of Political & Social Science, Philadelphia), 1933
 China Faces the Future (lecture at the New York School for Social Research, NYC), 1942
 China Society (speech), 1943
 China: The Land and the People (speech)
 The Chinese Mind and India (speech given at meeting of the East and West Association, Boston), 1942
 The Chinese Novel (Nobel Prize lecture, delivered to Swedish Academy, Stockholm), December 1938
 Commencement speech, Delaware Valley College, 1965
 Commencement speech, Nurses of Harlem, 1943
 The Creative Mind at Work, lecture at Avery Hall, Vassar College, 1935
 The Delights of Learning (honors convocation address at University of Pittsburgh), 1960
 East and West (speech for Gretchen Green), 1943
 East and West and the Novel (address to joint meeting of the American Women's Club and the American Association of University Women, Shanghai), October 1931
 East and West and the Novel (two addresses delivered before the convocation of the North China Union Language School in cooperation with the California College in Peiping), February 1932
 East and West—Are We Different? (address to Institute of Public Affairs, Charlottesville, VA), 1935
 Education for Victory (speech, East and West Association), 1943
 Education: An Address to Women
 Equality (commencement address, Howard University, 1942)
 Essay on Myself (address to Annual Luncheon of the Friends of Libraries Literary Administration Division, Hilton Hotel, New York), 1966
 Even the Littlest Candle (speech, Vineland Training School), 1948
 Exiled Writers' Dinner speech
 For Librarians Only (speech, American Librarians' Association), 1966
 Greetings to the Retarded (speech to International Assembly of Women for World Fellowship)
 The Heart of Democracy (address at celebration of India-China Friendship Day, Waldorf-Astoria Hotel, NYC), 1942
 Human Relations Between East and West (NFIL Philadelphia), 1955
 Institute of American Friends Service Committee speech, 1943
 Interpretation of China to the West (talk at International House, Columbia University, NYC), 1933
 Japanese Americans (address at rally of the Japanese American Committee on Democracy), 1942



- Kinfolk (speech at Women's Centennial Congress), 1940
- The Land and People of China (speech, occasion uncertain), 1948
- Lecture on Chinese humor, Bryn Mawr, Spring 1933
- Literature and Life (speech)
- Los Angeles Town Hall speech
- Make It Freedom's War (speech at Nobel Prize winners' dinner), 1941
- The Man Who Showed China the Vision (speech for Sun Yat-sen Day, Metropolitan Opera House, New York City), March 1944
- The Meaning of India (speech at meeting of India League of America, Town Hall, NYC), 1942
- Message for Gandhi's Birthday, 1948
- More Than Money (speech, Atlantic City), 1948
- New York Times Book Fair speech, 1936
- New Year's Greeting to the People of Sweden, 1943
- Nobel Commemoration Dinner speech (Hotel Astor, New York), 1946
- Nobel Dinner speech (New York City), 1942
- The Novel in the Making (lecture) 1940
- Of Men and Women (Phi Beta Kappa address at Randolph-Macon), April 1959
- On the Writing of Novels (alumnae address, Randolph-Macon), June 1933
- Opening Remarks at United China Relief drive luncheon, March 1941
- Our Dark People (To China—in Confidence group of speeches), 1947
- Patriotism and Education speech, Central University, 1933
- Peace: A Dream or a Task?, 1941
- Peace, Freedom, and Bread (speech at 40th anniversary of the Women's International League for Peace and Freedom, 1955)
- The Place of the Minorities in the Defense Department (speech to NY State Conference of Social Work), 1940
- Principles of Leadership (2nd annual Gandhi Memorial Lecture, Howard University), April 1960
- Reading and the American Public (address to American Library Association), 1966
- Remarks at Maryland Teachers' Association, Baltimore, 1948 (mentions "Negro teachers" and distress over fact "they are not sitting with us")
- The Responsibility of an Intellectual in Today's World (speech), 1955
- Retarded Children (speech at the Philadelphia Chapter of the Association of Retarded Children), 1954
- Road to the Future (speech at New School for social research)
- Roots for Security (speech at Newark State Teachers' Commencement), 1955
- The Secret of China's Victory (speech in Cleveland, OH), 1941
- Speech against U.M.T.
- Speech at Carver Day Observance at Tuskegee Institute, January 1950
- Speech at conclusion of "Women of Letters," NBC, January 1940
- Speech at Randolph-Macon conference on "The Function of a Liberal Education in the Contemporary World," 1953
- Speech at World's Fair, Women's International League for Peace and Freedom, 1940
- Speech before the National Federation of Business and Professional Women's Clubs, May 1940
- Speech defending the Fair Employment Practices Commission (FEPC), 1945
- Speech delivered at meeting in honor of Mary McLeod Bethune, Washington, DC, 1943 (part of this speech became "Thomas Jefferson" in What America Means to Me)
- Speech delivered at Town Hall, New York), 1943 (this speech became "Abraham Lincoln" in What America Means to Me)
- Speech for National Sharecroppers Week (New York), 1943
- Speech for the Save the Children Association, 1943 (this speech became part 2 of "Children and the World" in What America Means to Me)
- Speech given at the International Assembly of Women for World Fellowship (Paris), 1947
- Speech on Asian-American relations, University of Alabama Birmingham, January 1949
- Speech on Asian-American relations, Tuskegee Institute, January 1949
- Speech on Freedom (Washington), 1943
- Speech on the Orient and Occident
- Speech on race relations at seminar held by Philadelphia Quakers, Spring 1933
- Speech over CBS, 1937
- Speech to New York City teachers, 1944 (became "Education for Life in Our World")
- Stop Arming Japan, (address at rally by China Information Service, Town Hall, New York City), 1939
- Talk to American servicemen preparing to go to China during World War II (expanded to become "China" in China As I See It)
- Testimony before House Committee on Immigration & Naturalization, May 1943
- Testimony before the Senate Armed Services Committee in opposition to Universal Military Training (UMT), March 1948
- There Are No Backward People (speech at dinner celebrating India's Independence Day), 1943
- These, the Most Innocent (Oslo)
- Tinder For Tomorrow (speech at Book and Authors' Luncheon, Hotel Astor, New York City), 1942
- To China—in Confidence (To China—in Confidence group of speeches), 1947
- To the Young (address to Youth Congress, Munich), 1948
- To Win the Peace (speech delivered at meeting in New York to celebrate India's Independence Day), 1943
- Training School Speech (for Mr. Nash), 1948
- Tribute to Margaret Sanger (speech at fundraising dinner sponsored by the National Committee on Federal Legislation for Birth Control), 1935
- The Unity of China (speech to United China Relief), May 1941
- Warm greetings to New Zealand Community of Retarded People
- We Are Young (To China—in Confidence group of speeches), 1947
- We Like to Laugh (To China—in Confidence group of speeches), 1947
- What America Means to Me (speech given at U. S. Treasury Bond rally, Allentown, PA), 1943
- What Are We? (To China—in Confidence group of speeches), 1947
- What Are We Fighting for in the Orient? (speech at Town Meeting of the Air, Town Hall, New York City), 1942
- What Can Women Do About War (speech at Women's National Farm and Garden Association dinner), 1940
- What the Peoples of Asia Want (speech to the Chicago Council on Foreign Relations), 1951
- Where We Must Live (speech, Amalgamated Clothing Workers), 1942
- Women and Victory (speech, American Association of University Women, Philadelphia), 1942
- Women's Place in a Democracy (speech at Woman's Party Dinner, as well as American Jewish Congress), 1941
- Women's Press Speech
- You and Your Miracle (Commencement address, Randolph-Macon Women's College, June 1964, the 50th anniversary of PSB's graduation)
- The Young Chinese Discover China (speech, occasion uncertain), 1935

Translations

- All Men Are Brothers (combined), 1948 (translation from Chinese, of the Chinese saga Shui Hu Chuan)
- All Men Are Brothers, Volume I, 1933 (translation from Chinese)
- All Men Are Brothers, Volume II, 1933 (translation from Chinese)
- A Chinese Nursery Rhyme, 1914
- Two Chinese poems, c. 1913–14

updated March 2017

