

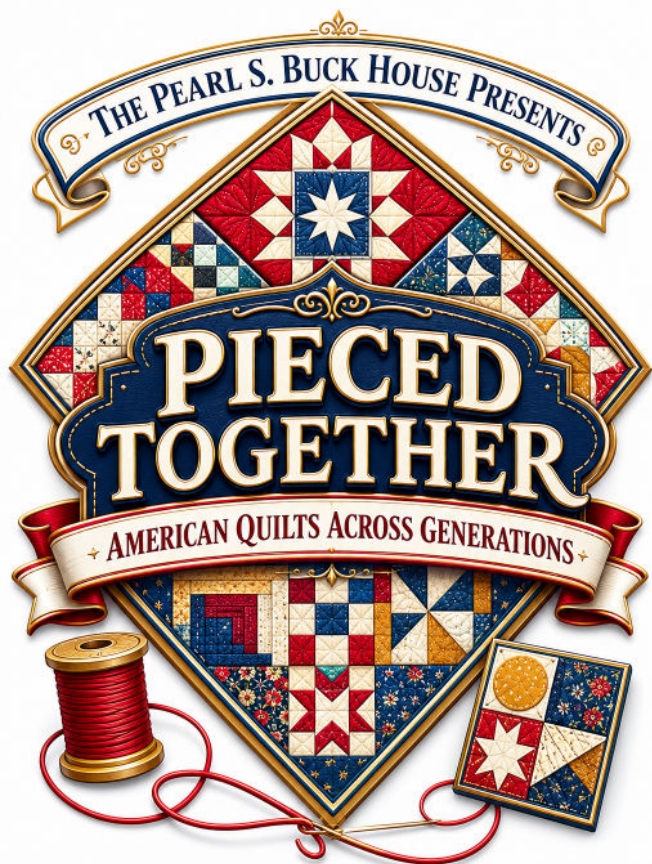


Exhibit Guide

Exhibit Dates

June 8 - October 11, 2026

An All-American Made Quilt Exhibit

Throughout the course of modern history, women took hand to needle, needle to thread, thread to cloth to sew quilts. They sewed memories, warmth at night, color into their homes, and visions of beauty. They created art.

This exhibit covers 163 years of quilts made by women. It encompasses a plethora of designs, colors, and components of American quilting. A brief historical timeline of quilting in America is provided to help you on your tour. Following this brief introduction is a description of each quilt you will see as you walk through the historical home of Pearl S. Buck, the first American woman to win the Nobel Prize for Literature. Ms. Buck, a woman of literary fame, was also a great humanitarian, advocate for children, and champion for women's role in society. The quilts on display are symbolic of the powerful creative ability of all women quilters.

"American quilting evolved from practical colonial necessities to a rich cultural and artistic tradition, reflecting social, economic, and technological changes over centuries."

- Dan Swiger, Mountain State Art and Craft Fair (2025)

Colonial Period through the 1700s

During these development years, farm family women sewed pieced scraps of worn clothes into random shapes that would become quilts of warmth. Creativity and time were limited. Females of wealthier households with idle time could quilt by hand on what was called whole cloth.

19th Century: Artistic Expression and Expansion (1800s)

American westward expansion brought themes of home and comfort to most quilts of this period. The development of sewing machines and factory-made fabrics provided resources for some unique designs and more creativity. During the Civil War, quilts served a more utilitarian purpose for soldiers with few examples remaining in existence from that time, especially in the South; however, we do have two authentic Civil War Quilts in the exhibit. Some evidence of quilts being instrumental to the freedom of slaves through the Underground Railroad is being uncovered. They were nicknamed "Signal Quits". Block patterns represented a secret code for the enslaved to follow to freedom.

The Late 19th and Early 20th Century

The 1800s brought forth the rise of Victorian Crazy Quilts with decorative stitching, colorful lavish fabrics, and crazy colored trim. A perfect example of an 1890 Crazy Quilt is on display. True creativity starts to develop. Women share block designs. Patterns start to appear in newspapers and magazines. Amish quilts become identified with bright colors on a black background.

The 20th Century

The Great Depression and World War II were periods of economic restraint and frugality in America. Quilts were made of used clothing, feed sacks (one on display), remnants, and scrapes. Women became resourceful and creative with little financial means. The quilting bees became a source of community support during hard times.

Modern American Quilting (1950-Present)

Quilts are finally recognized as an art form in museums, exhibits, and competitions. New computerized sewing machines create magic on quilts. The Long Arm and Free Motion have turned quilting into an art form unto itself. The use of acrylic templates, rotary blades, gadgets, and notions of all sorts have given rise to intricate angles and shapes on the quilts. Today, quilts are seen not only as traditional bed coverings but also in clothing, totes, pocketbooks, ornamental household objects, wall décor, and beyond. They have become part of American Décor. They provide comfort, family legacy, awards for valor, healing for mind, body, and soul, and much more.

What is a Quilt?

"A quilt is a multi-layered textile, traditionally composed of two or more layers of fabric or fiber. Commonly three layers are used with a filler material. These layers traditionally include a woven cloth top, a layer of batting or wadding, and a woven back combined using the techniques of quilting. This is the process of sewing on the face of the fabric, and not just the edges, to combine the three layers together to reinforce the material. Stitching patterns can be a decorative element. A single piece of fabric can be used for the top of a quilt (a "whole-cloth quilt"), but in many cases the top is created from smaller fabric pieces joined, or patchwork. The pattern and color of these pieces creates the design."

**Please do not touch the
quilts**

Photography is welcome



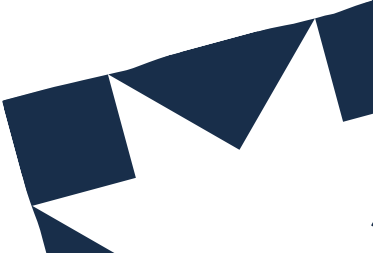
Mud Room

Quilt # JD4

This stunning blue and white queen-sized quilt was hand-quilted by Geraldine Ruth of the Mennonite Quilters group of the Deep Run West Mennonite Church in Bedminster, PA. Jill Dansereau purchased this quilt in 1994. The Blue Star design means peace, calmness, and spirituality. This quilt measures 110" by 95".

Quilt # LL21

This complex quilt design of a Judy Niemeyer quilt pattern called Glacier Star was completed by Lynn Lentz in 2014. Ms. Lentz states ..."I purchased the fabrics for this quilt while my sister and I were on a one-week driving vacation to Tennessee. We visited 23 quilt shops along the way. I added Swarovski crystals to give the quilt some sparkle." This quilt measures 58" by 58" and sparkles as a result of the sewing technique, design and crystals. Truly, a work of art on many levels.



Kitchen

Quilt # AK32

Canning Jar Quilt, machine-pieced by Annemarie Kammler and quilted by Arlene Kushinka in 2025, measures 29.5" by 47.5". This colorful quilt brings warmth and whimsy to a busy family-centered kitchen scene reminiscent of the past.

Quilt # DO39

This Broken Glass table runner measures 25" by 10-1/2". It is an impeccable example of the paper piecing technique in quilting to create sharply angled stars jolting outward. The dramatic use of red, black and white fabric in this design by Debbie Ott accents the appearance of stars bursting forth. Debbie was inspired to make this quilt in 2023 after taking an online class with Cinza White.

Quilt # VS35

M & M's table runner is an example of the Stone Soup design of Running with Scissors. This whimsical runner was machine-pieced and quilted by Virginia Savarese in 2025. The workshop process, which shares fabrics with a quilting community of sewers, while constructing this quilt embraces the spirit of the American quilters. This quilt measures 18" x 54".

Dining Room

Quilt # KW11

This Heirloom quilted table runner has a long history. "My husband's grandmother, Nana Trickett, embroidered a tablecloth that graced her dining table for decades. Over time the well-loved tablecloth became worn and stained." Kathleen Webb preserved the family heirloom by piecing sections into this delicate table runner in 2018. Though the embroidered sections dated back to the 1930s, this family heirloom was given new life through the quilting of Dot Fabian.

Quilt # EC3

This heirloom Carpenter's Wheel Quilt, which was hand-quilted and hand-pieced by Elizabeth Jane Holden (nee Mulhollen), dates back to 1895. It measures 84" by 84" with large navy-blue blocks against a cream background in a 3 by 3 pattern. This vintage quilt from Ellen Cicak's family was likely pieced using paper or a cardboard template unlike today's plastic durable templates. It is remarkable to think back to this intricate work that was completed without all the modern gadgets available to today's quilters.

Living Room

Quilt # KW8

Hexagon Sheep is a whimsical wall hanging quilt using the English Paper Piecing technique, which was done by hand and quilted by machine. Kathleen Webb meticulously matched the hexagon points perfectly to give the background a smooth even appearance. The protruding ears of the sheep creates a 3-D effect. Completed in 2025, this quilt measures 16" by 23".

Quilt # BH25

God's Eye table topper is a perfect example of the use of prairie points in quilt designs. The Eye medallion center is bordered by the 3D prairie points. Barbara Hearn completed this table topper, measuring 26" by 26", in 2022.

Quilt # BH26

Cathedral Table Runner is a traditional quilting pattern that achieves its effect through layers of exposed material. It measures 20" by 36". Barbara Hearn completed this work in 2026 using the delicate patterned white background fabric to accent the appearance of the red and green stained glass.

Living Room

Quilt # JA44

Some quilts have a history on both sides. This Red-Log Cabin bed size quilt measures 75-1/2 " by 83-1/2". Made in the 1880s by an unknown quilter, it is presently in the possession of Joanne Alburger-Yeastedt, who appreciates the fabrics, legacy and handiwork of quilters of yore. The hidden secret of this quilt is the feed sack hand bill backing. When money was tight, women would use feed sacks (which held seed or grain for the farms) for fabric. Nothing was wasted. During the depression years of the 1920s, feed sacks were made more decorative by suppliers who knew the material was being reused, even used for making dresses. An example of a feed sack is shown with this quilt. The antique feed sack is the property of Virginia Savarese.

Quilt # DO36

This Hearts and Log Cabin wall hanging quilt was created using 35 blocks, each measuring 3-3/4 inches, paper-pieced together and then machine-quilted. Debbie Ott completed this quilt in 2019 and loves the warm feeling of the mix of the colors present. The intricacy of all those tiny pieces to create the illusion of hearts is a credit to detailed precision stitching.

Living Room

Quilt # LL20

Sometimes the difficulty of a quilt design demands an extended period of time to complete. This Diamond Log Cabin Star quilt was started by Lynn Lentz in 2019. Lynn soon realized that the hand-piecing of all these small, angled components was going to require a great deal of effort. "I put the project aside until the Spring of 2020, when the COVID pandemic hit and most activities were stopped but I could still sew and was able to complete this quilt." It measures 55" by 55" and was hand-quilted by Lynn.

Quilt # CG27

Silhouette Cat, hand-quilted by Carol Gehris in 2021, is a perfect example of using angles with fabric to create a 3D window effect. The cat looks out to colorful floral scenes of peace and serenity. The quilt measures 42" by 25-1/2".



Pearl Buck's Bedroom

Quilt # JT13 & JT14

Family legacy can be seen in these two Generational Quilts handed down through time. The family of Julie Shell Tomlinson (owner of these two quilts) dates back in American history over centuries. They are displayed, side by side, since they originate from the Shell Family of Grey Court, South Carolina made before and after the Civil War. Both quilts were hand-pieced and hand-quilted and recently needed some restoration. They were sized to be toppers on a double bed and made of light weight fabric and fill due to the heat of the South.

The complex Green and Red Block quilt is pre-Civil War, and the Red Circular Rose quilt is post-Civil War. The status of this southern family at the time can be seen in the quality of the fabrics used to create the pre-Civil War quilt versus the simpler pattern and use of muslin during the post-Civil War quilt. The pre-Civil War quilt was hidden from the ravages of war in a box buried in the ground with some precious family items. The condition of these 160-year-old quilts is quite remarkable. Julie has cherished them and hopes to hand them down to her grandchildren to continue the family legacy.

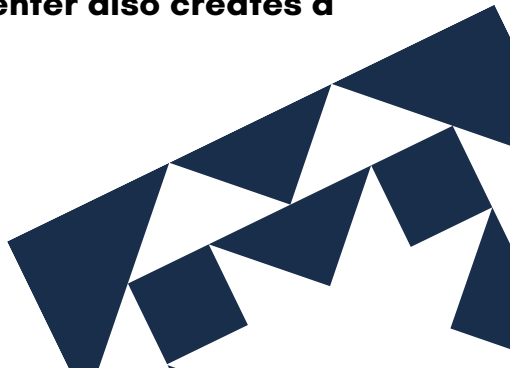
Pearl Buck's Bedroom

Quilt # DR12

This six-pointed star table topper quilt called Gazebo is finished in a hexagon shape. The fabrics are alternated to give an illusion of weaving. The dramatic use of vibrant colored fabric against a beige background makes this machine-pieced and quilted topper by Dottie Rimmer a definite attention getter. It measures 19-3/4" in length to all points of the hexagon. It was completed in 2024 and was exhibited at the Keystone Quilt Show in 2024.

Quilt # JA42

This large bed-sized quilt measuring 79" by 82" called Dresden Star was hand-quilted and hand-pieced by Joanne Alburger-Yeastedt in 2022. The piecing of this Dresden is not the typical multi-pointed technique but multiple layers of various colors and pieces, a difficult time-consuming technique worthy of well-experienced quilters. The gathering of the individual Dresdens in the center also creates a medallion effect.



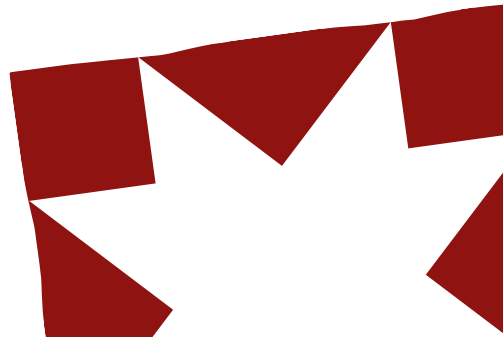
Pearl Buck's Bedroom

Quilt # JA43

This heirloom Barn Raising quilt originated from an antique quilt from the 1880s that Joanne Alburger-Yeastedt disassembled and re-quilted and pieced by hand to preserve it. This antique quilt took a long time and a delicate touch to complete. It measures 66" by 61".

Quilt # JA41

Broken Dishes is a challenging block to create due to the many half-square triangles that need to be precisely pieced together to ensure that the points meet exactly. This 19" by 19" quilt uses vintage fabric dating back to the 1880s. Completed by Joanne Alburger-Yeastedt in the 1990s, she created an outstanding example of saving heirloom pieces in a new design. This quilt was hand-pieced and quilted.



Richard Walsh's Bedroom

Quilt # SF30

The use of era reproduction fabrics creates a quilt that has historical connection to our American past. This Civil War Reproduction Quilt exemplifies the rich deep brown, green, and black colors and tones of that era. The very decorative nature of the fabric patterns adds to the richness of this quilt. Machine-quilted and pieced in Missouri in 2016 by Kathy Garske. This quilt was presented to Samantha Freise as a wedding gift. It measures 80" by 72".

Quilt # PR15

This warm, cozy flannel quilt called Flannel Highland measures 52" by 60". The design, called "Pine Needles" by Ryan McKenna, was machine-pieced by Patricia A. Royer and machine-quilted by Ellen Ingram in 2023. The use of flannel pieces adds a warm homey feeling to a bucolic country scene. You just want to cuddle with this quilt by a roaring fire on a cool evening.



Pearl Buck's Bathroom

Quilt # DO38

English Paper Pieced table runner is softened with the use of pink, highlighted with black, white and gray accents. This machine-quilted work was hand-stitched using the English paper piecing technique. Debbie Ott creates a stunning table runner measuring 22-3/4" by 10-1/2". Completed in 2024, this quilt item was created after taking a class with the Keystone Quilters Guild.

Quilt # DO37

Quilting is not always stitching pieces of fabric together; sometimes, the fabric is woven to accent color and design. This Woven Table Runner is a perfect example of the woven technique. After taking a workshop at Keystone Quilters on the use of woven fabric in quilting, Debbie Ott designed this dramatic table runner of brown, rust, green, red and black in 2025. After the fabrics are woven, a zig zag sewing technique is used to keep weaving in place. It measures 18" by 9-3/4".

Quilt # EC2

Crown Jewels was created by Ellen Cicak in 2016 as a display quilt shown in many national quilt shows in the Northeast. "The choice of colors reminds me of my college years in Lancaster when the young Amish Girls would wear pastel dresses in the Spring." This quilt measures 38" by 38" with bright colors against a typical Amish black background. Its sharp pointed stars were created by using the Lemoyne method in quilting.

Boys' Bathroom

Quilt # BH24

Icicle Stars is a large machine-sewn quilt measuring 70" by 70", completed by Barbara Hearn in 2018. The rich, deep tones of dark green, and black are accentuated by white sashing with beautiful pieced stars.

Quilt # RL23

Turtle Beach Quilt draws you to the warmth of summer with mild ocean waves and new life. This machine-pieced quilt by Rochelle Lind, completed in 2018-2019 and quilted by Liz Springs, is reminiscent of Myrtle Beach, South Carolina. The warm pastel colors and gentle ocean curves give this quilt a feeling of movement and calm.

Bottle Station Closet

Quilt # SF29

The joy of birth is alive in this Embroidered Block Baby Quilt. The blocks were originally embroidered by Sarah Metcalf for her daughter Mary, born in 1963, but were never completed. In 2021, Sarah decided to have the blocks made into the truly girl quilt for her great granddaughter, Julia Freise, daughter of Samantha Freise. It measures 36" by 43" with a delicate pink ruffled border. Quilted by Bridget Votaw in Missouri. A true family heirloom piece of love.

John's Bedroom

Quilt # JA45

Triangles challenge any quilter to sew perfectly. This mini quilt called Scrap Triangles measures 15" by 17" and was hand quilted in the 1980s by Joanne Alburger-Yeastedt. She used fabrics dating from the 1880s.

Quilt # AK31

Dr. Seuss Books Quilt, machine-pieced by Annemarie Kammler and quilted by Arlene Kushinka in 2025, is 39.5" by 62". Its blocks are the book covers of every child's favorite Seuss stories. The dramatic use of the Seuss colors is offset with a dramatic black and white background fabric to create a playful feel for every child to cuddle while reading.

Quilt # MY22LH

This Barn Raising Quilt in traditional log cabin style was hand-quilted in 1997 by Melissa Yates. The quilt measures 40" by 48" and was created for Melissa's newly adopted son from Welcome House. "While we waited for his arrival from Korea, I started a quilt to welcome him home and to express the variety of joyous experiences there are in the world. I pieced the quilt from all sorts of 'conversation' fabrics with a warm red hearth at the center of each square."

Edgar's Bedroom

Quilt # NM7

This Folk Art Quilt was pieced by the Peter Becker Quilters. Nancy McElwee's quilt group hand-quilted this colorful sampler in 2020. Her quilt group, called Good Enough Quilters, met at Peter Becker Community to work on this piece. Each year, they make a quilt for a different non-profit. This one was made to be raffled for the Peter Becker's Benevolent Fund. It measures 66" by 77" and is bordered by a colorful piano key design.

Quilt # SF28

In celebration of the birth of her great granddaughter, this Tulip Quilt was designed by Julia Bieber Shields and machine-pieced and quilted by Kathy Garske in Missouri from 2021 to 2022. It was presented to Samantha Freise upon the birth of her daughter, Julia, named after her great grandmother. Quilts connected with family events are especially memorable and meaningful. The delicate use of pastel colors is enhanced by a circular floral quilt pattern. This quilt measures 78" by 76".



Large Library

Quilt # KW9

This Original Design Quilt by Kathleen Webb measures 18" by 18" in striking shades of blue and gold. It incorporates both straight lines as well as curved and straight edges. Small in size but complex in design and technique the placement of the shades of blue create depth and richness to this quilt made in 2024.

Quilt # KW10

Iris, reminiscent of Vincent Van Gogh's painting, is a wonderful quilt example of the kaleidoscope technique in cutting and piecing various fabric panels to create an image. Measuring 54" by 54", Kathleen Webb completed this work in 2023. It was machine quilted by Dot Fabian.

Quilt # LL19

This blue and white Medallion quilt, which was hand-pieced and hand-quilted by Lynn Lentz in 2019, is dramatically striking. The added applique border contributes to the complex construction of this quilt. A medallion quilt is made by accentuating the center panel with multiple borders to enhance and add wow to the overall design. The quilt measures 72" by 83".

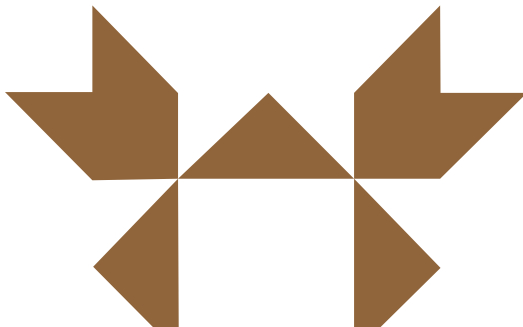
Small Library

Quilt # LH5

This typical example of a Crazy Quilt was made in 1897 by Mary Elizabeth Crawley of Pennsylvania. Mary Elizabeth was the Great Aunt of Grandma Holt, the mother of the quilt's present owner, Linda A. Hehn. The quilt has seen better days but like many crazy quilts, the silky delicate fabrics do not wear well through the ages. It is typical to have satin pink trim. This piece measures 62" by 62" and was hand-quilted and embroidered.

Quilt # SM6

This beautiful quilt, called Fans, was meticulously hand-quilted by the Pennsylvania Folklife Society in the 1990s. Purchased by Suzan Mathieu at the Kutztown Fair, it measures 98" by 84". The colors are vibrant against a cream background.



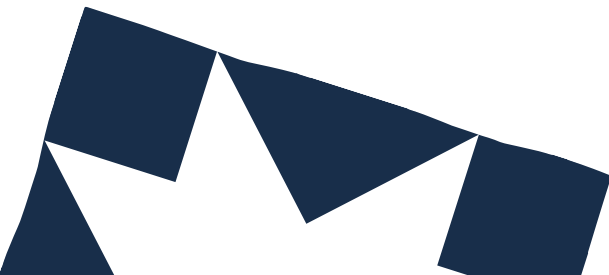
Pearl Buck's Office

Quilt # DF40

Elephant and I Quilt is machine-quilted and pieced by Dot Fabian. Made in 2017, its 49" by 54" space is decorative and features varied quilting designs on a delicate white background with an appliqued colorful elephant and person. The intricacy of the quilting gives dimensional accents to this quilt. The pattern for this quilt was by Jennifer Sampou.

Quilt # EC1

Mobius is a modern quilt in design and color. Its effective use of negative space with 90-degree angles creates a 3-dimensional illusion. Though simple in sight, this quilt required intricate planning and mathematical precision to execute the desired effect. Ellen Cicak's engineering background is evident in this quilt, made in 2021, which measures 28" by 28". Modern quilt design has opened a whole new world of creative and distinctive quilt techniques.



Pearl Buck's Office

Quilt # VS33

This brightly colored quilt, called Pennsylvania Dutch Floral, is a square quilt measuring 46" by 46" made by Virginia Savarese in 2025. The four blocks in the center are made of machine appliqued flowers which were done to create a silhouette effect on the reverse of the quilt of each of the flowers, making the quilt reversible. This is a Jane Spolar design.

Quilt # PR16

Family heirloom quilts are especially meaningful. This red and white Circle Block Quilt dates back sometime between 1939-1941. It is hand-pierced and hand-quilted, measuring 73" by 73". Originally it was made by the mother of Aunt Betty and Uncle Harold (Patricia A. Royer's husband's family) on their wedding day. Aunt Betty and Uncle Harold passed this treasured family heirloom quilt to Patricia and her husband, Daryl, much later. Wonderful craftsmanship, hand in hand with family legacy, is part of the beauty of the quilting tradition.



Richard Walsh's Office

Quilt # VS34

Star Struck is an Americana-themed quilt that incorporated the star theme into not only the overall design of the quilt but into every piece of fabric used. This quilt, completed in 2024, was machine-pieced by Virginia Savarese and machine-quilted by Alice Reber. "It was the first time I had entered a quilt in a judging show and was so content to have been given notable mention for use of theme (Stars)." This quilt was designed by Wendy Sheppard and measures 64" by 80".

Quilt # RC17

The Civil War Reproduction Quilt is a star-studded example of sample patriotic themed blocks from the Civil War Era. Rene Cameron machine-quilted and pieced this work measuring 56" by 66". Fabric colors are typical of those used during the Civil War Era.

Quilt # RC18

The Quilted Crow table runner is representative of the colors and themes of the Civil War era. The kit for this runner was purchased while on vacation in Massachusetts by Rene Cameron. Rene machine-pieced and quilted it in 2017. It measures 13" by 40".

Secretary's Office - Quilts for a Cause

Quilts for Kids is a 501(C)3 nonprofit organization dedicated to transforming fabrics into patchwork quilts to comfort children facing serious illness, trauma, abuse, or natural disasters.

Scan the QR Code to visit their website and learn more!



Good Earth Quilt Raffle

Raffle Tickets: \$10 each; Cash or Check made out to Pearl S. Buck International. Enter at the Gift Shop

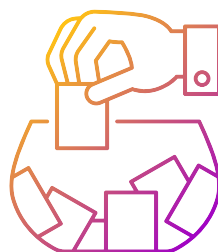
Quilt Size: 69" Square

Design: Katori; featuring multiple Asian themes and the cover of *The Good Earth*. Pieced together with black and white sashing, quilted with lavender threading in a Cherry Blossom pattern

Pieced & Designed By: Virginia Savarese & Barbara Hearn

Quilted By: Alice Reber

Raffle Drawing in Mid-October



Acknowledgements

Thank you to the owners of the quilts

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Nancy McElwee
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Dot Fabian
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Debbie Ott
Keystone Quilters Guild

Samantha Freise
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